

## Disciplinas oferecidas em 2024/1

**Código:** LIT973 - **Turma:** A - **Nível:** M/D - **60 horas** - **4 Créditos**

**Disciplina:** Seminário de Literaturas de Língua Inglesa (THE POETIC CANON IN ENGLISH)

**Área de Concentração:** Literaturas de Língua Inglesa

**Professor(es):** MARCEL DE LIMA SANTOS

**Ementa:**

Estudo da poesia em literaturas de língua inglesa, visando desenvolver uma visão crítico-analítica do gênero lírico, através da leitura de textos formativos do cânone poético em inglês.

**Programa:**

\* OLD ENGLISH LITERATURE:

Roman Britain (43 - 410)

Anglo-Saxon England (from 5TH Century)

Beowulf

The Normans (1066)

\* FIRST ENGLISH LITERATURE:

King Arthur

Middle English religious and non-religious writing

Longer Middle English poems

Piers Plowman

Geoffrey Chaucer

Sir Thomas More

\* THE ELIZABETHAN AGE:

The Sonnet

Pastoral Tradition

The Elizabethan Age

Sir Thomas Wyatt

Edmund Spenser

Sir Walter Raleigh

Sir Philip Sidney

Christopher Marlowe

William Shakespeare

John Donne

\* THE ENLIGHTENMENT:

Andrew Marvell

Richard Lovelace

George Herbert

John Milton

John Dryden

Jonathan Swift

Alexander Pope

Samuel Johnson

Eileen O'Connell

\* ROMANTICISM:

William Blake

William Wordsworth

Samuel Taylor Coleridge

Thomas De Quincey

George Gordon Byron

Percy Bysshe Shelley

John Keats

\* THE VICTORIAN AGE:

Elizabeth Barrett Browning

Emily Jane Brontë

Lord Alfred Tennyson

\* THE AMERICAN TRANSCENDENTALISM:

Ralph Waldo Emerson

Edgar Allan Poe

Henry David Thoreau

Walt Whitman

Emily Dickinson

\* MODERNISM AND POST-MODERNISM:

William Butler Yeats

Robert Frost

Wallace Stevens

William Carlos Williams

Ezra Pound

Thomas Stearns Eliot

Siegfried Sassoon

Wilfred Owen

Wynstan Hugh Auden

e. e. cummings

Langston Hughes "Cross"

Dylan Marlais Thomas

Allen Ginsberg

Gary Snyder

Ted Hughes

Sylvia Plath  
Seamus Heaney

### **Bibliografia:**

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- AXELROD, Stephen. *Sylvia Plath, the Wound and the Cure of Words*. Baltimore, Johns Hopkins University Press, 1990.
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- BENNETT, Jane. *Thoreau's Nature*. Thousand Oaks: Sage Publications, 1994.
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- GILL, Stephen. *William Wordsworth: a Life*. Oxford: Oxford University Press, 1989.
- HAMILTON, Scott. *Ezra Pound and the Symbolist Inheritance*. Princeton: Princeton University Press, 1992.
- HOLMES, Richard. *Coleridge: Darker Reflections*. London: Harper Collins, 1998.
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- KAY, D. Ed. *Sir Philip Sidney, an Anthology of Modern Criticism*. Oxford: Oxford University Press, 1987.
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- MARTIN, Robert. Ed. *The Continuing Presence of Walt Whitman*. Iowa City: University of Iowa Press, 1992.
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- WELLS, Stanley. *Shakespeare, a Bibliographical Guide*. Oxford: Oxford University Press, 1990.

**Pré-requisitos:**

Nenhum

**Outras exigências:**

Nenhum